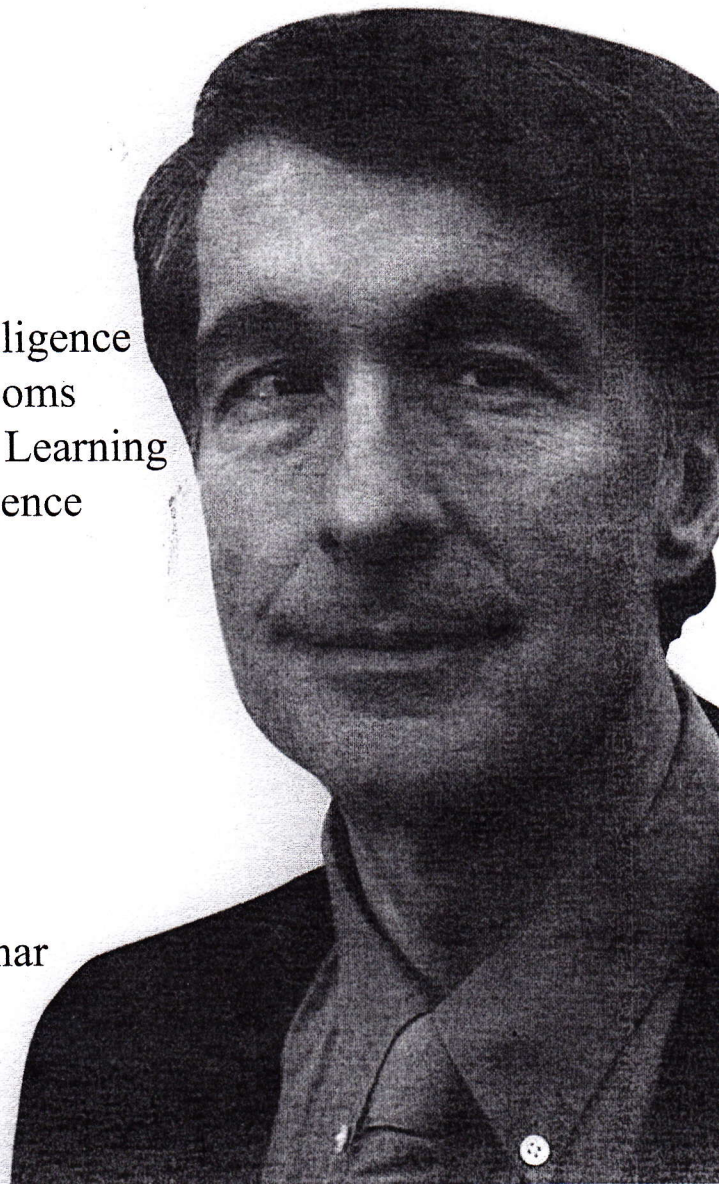
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Topics
Innovation with Intelligence
The Creative Classrooms
Active Teaching and Learning
The Multiple Intelligence

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THE RELATIONSHIP BETWEEN THE PRIMARY EDUCATION PRE-SERVICE TEACHERS' ATTITUDES TOWARDS "DRAMA IN PRIMARY EDUCATION" COURSE AND THEIR DOMAINS OF MULTIPLE INTELLIGENCES

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In the broadest sense, the main aim of education is to bring out the different interests, needs and skills of children and use these features as the basis for their teaching-learning processes in the classroom. (Saban, 2002; Selçuk et. al., 2002). The current education system must both catch up with the changes brought by the new era and train the individuals that are needed for the present day .

An education system that aims to train individuals with such understandings must go under a different way of construction rather than the traditional teaching styles that merely focus on the transfer of the content from teacher to pupils. (Yurtluk, 2005). The multiple intelligence theory which provides a new approach to education can be regarded as the most significant theory in the field of personal development. The basis of the theory involves life-long learning and self-development. (Saban, 2002; Selçuk et.al., 2002). Drama is one of the most ideal ways for the learning and the physical, social, intellectual and emotional developments of individuals from all ages and all educational backgrounds. Drama develops the individuals' thinking skills and provides them with new points of views. (Tuğrul, 2006). Thus, it is argued that drama can be used for developing multiple intelligences.

The purpose of the study is to investigate the relationship between the pre-service teachers' attitudes towards creative drama and their domains of intelligences. In accordance with this purpose, senior students at the Uludağ University Faculty of Education Department of Primary Education in 2008–2009 academic year who also enrolled to the "Drama in Primary Education" course were administered the "Multiple Intelligence Domains Inventory for Educators" (MIDIE) designed by Saban (2001) and "The Scale for Attitudes towards the Drama Course" that was developed by Adıgüzel (2006). At the current time, statistical evaluations about the research are still in progress.

Keywords: pre-service teachers, drama, attitudes towards "drama in primary education" course

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